

KPFA

VIII - 10

1957

PROGRAM

AUG. 4 - AUG. 17

1957

FOLIO

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

The Difference

One of the characteristic features of the commercial radio and television station is the well-known "spot announcement". This is a brief sales message which occupies from 10 to 60 seconds between two programs and coincides with the station break. Similarly, one of the characteristic features of KPFA is the well-known KPFA announcement. This is a brief message, which usually, among other things, points out that KPFA is listener-supported and needs more \$10 subscriptions. The KPFA announcements vary considerably in length and occur between about 50% of our programs. The average radio or TV commercial usually suggests that you spend some money on a given product or service, and in return, use and enjoy that product or service. The average KPFA announcement usually suggests that you spend \$5.50, \$10, \$25 or more on a KPFA subscription, and in return receive the Folio and enjoy our programming. What is the difference then?

Aside from KPFA's non-profit character, we feel that the difference lies within the concept of "the individual" as opposed to "the group". Commercial broadcasting, by its very structure, must represent group interests and appeal to large groups of the potential audience. Behind every word uttered exists a group of interested participants: the sponsor, his advertising department, his public relations department, the advertising agency, account executives, the individual station's administration, scriptwriters, etc. And, usually, the major concern of this group is the proper estimation of the audience. An old theatrical analogy in radio, which envisions the broadcast audience as seated, so to speak, in a vast auditorium of common tastes and interests, is the apparent source of this preoccupation. The broadcaster is forever trying to peek through the curtain to size up the house.

Let us suppose we brought this same preoccupation or assumption into our personal communication with our acquaintances. We have a vivid perception or experience to recount, maybe, or a unique creation to share. We want our acquaintance to participate in it with us. But suppose that instead of simply sharing the experience, freely assuming the participation of our acquaintance, we were habitually to fall back and measure him as an object of solicitation first. He is perhaps more susceptible to one kind of voice inflection than another; more interested in literature than in journalism; proud of economic independence; married and ever in quest of the happy ending. Taking his social behavior, his sensitivities and accomplishments into account, we might conclude that we could interest him more

Cont. on page 7

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.

Dates of future rebroadcasts appear in bold face, caps and parentheses.

Dates of original broadcasts appear in light face and in parentheses.

Times scheduled for weekday concerts are approximate.

* Signifies stereophonic broadcast via KPFA and KPFB.

SUNDAY, August 4

9:00 ORCHESTRAL CONCERT (July 27)

BACH Brandenburg Concerto No. 4 (22)

MOZART Piano Concerto No. 21 (28)

HONEGGER Symphonie Liturgique (36)

10:30 BOOKS: Kenneth Rexroth

11:00 THE INFORMER: A short story by Liam O'Flaherty, read by Gerald Marsh, Dept. of Speech, Univ. of Calif. Rebroadcast by request.

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 MISCELLANY

1:45 MEN AND ISSUES: Hans Gerth, Professor of Sociology, University of Wisconsin, interviewed by Robert Schutz, on "Ways of Looking at Things".

2:15 ORCHESTRAL-CHORAL

BACH Suite No. 4, D major
(Concertgebouw - van Beinum) (Epic 3332) (23)

HAYDN Mass, D minor "Lord Nelson"
(Vienna Ens - Rossi) (Van 470) (26)

LALANDE De Profundis
(Stuttgart Ens-Couraude) (Vox 9040) (43)

BEETHOVEN Symphony No. 4, Bb major
(N.Y. Phil - Walter) (Col 4596) (32)

4:30 THE RED PONY: John Steinbeck's short story, read by Angela Sullivan, Lecturer in Speech, Univ. of Calif.

5:30 MUSIC OF THE 18TH CENTURY

A. SCARLATTI Concerto, F major
(Scarlatti Orch - Caracciolo) (Angel 35141) (13)

VIOTTI Violin Concerto No. 22, A minor
(Rybar, Orch - Swoboda) (West 18192) (27)

M. HAYDN Viola-Piano Concerto
(Angerer, Mitchell, Orch - Adler) (Uni 1019) (30)

6:50 MISCELLANY

7:00 ALICE IN WONDERLAND by Lewis Carroll, read by Virginia Maynard (AUG. 5)

7:30 GOLDEN VOICES: Anthony Boucher (AUG. 10)

Andre Bauge, baritone (recordings of 1924-1938)

MOZART Don Giovanni: Sérénade

GOUNOD Faust: Avant de quitter ces lieux

MASSNET Manon: A qu'on bon l'économie

ROSSINI Il barbiere de Siviglia: Place au factotum

AUDRAN La mascotte: Air de Saltarelle

ADAM Si j'étais roi: Dans le sommeil

LECOCQ La fille de Mme Angot: Duo politique (Ninon Vallin)

GOUNOD Serenade

8:00 WAY BEYOND THE WEST: Alan Watts (AUG. 10)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (AUG. 7)

VITALI Ciaconna

(Heifetz, Elsasser) (RCA) (10)

A. SCARLATTI Sonata for Strings
(Chamber Orch-Tubbs) (Allegro) (4)

D. SCARLATTI Sonata, D major, L. 482
(Fernando Valenti) (West) (3)

VIVALDI Bassoon Concerto No. 3

(Swillens, Chamber Orch) (ConHall) (9)

BOCCHERINI Quintet, A major, Op. 28

(Quintetto Boccherini) (Angel) (15)

CHERUBINI Sonata, D major

(Vera Franceschi) (West) (9)

TARTINI Sinfonia Pastorale

(Berlin Orch - Schrader) (Ura) (13)

NEGLIA Idillio

(Trio di Bolzano) (VdP) (4)

MASCAGNI Il Sogno, Two Intermezzi

(Orchs. - Gavazzeni, Molajoli) (Lon, Col.) (8)

10:00 FRANK LLOYD WRIGHT in a recording of an edited seminar held at the University of California.

MONDAY, August 5

9:00 CHAMBER MUSIC (July 28)

PURCELL Pavan and Chacony (12)

BEETHOVEN "Eroica" Variations (20)

BRAHMS Paganini Variations (20)

SCHUBERT Quartet, E major (20)

10:30 ORCHESTRAL CONCERT

BLOCK Concerto Grosso No. 1

(Franklin, Pittsburgh - Steinberg) (Fest 20)

HINDEMITH Symphony, Eb major

(Janssen Symphony) (Col 4387) (40)

BEETHOVEN Piano Concerto No. 1, C

major (Gulda, Orch-Bohm) (Lon 421) (37)

DVORAK Symphony No. 5, E minor

(Chicago-Kubelik) (Merc 50002) (43)

1:00 PETER USTINOV: "An Innocent in Hollywood" I.

1:20 ELGAR CENTENARY CONCERT (July 22)

2:20 PIANO CONCERT

SCHUBERT Impromptus, Opp. 90, 142

(Karl Engel) (Epic 3232) (50)

SCHUMANN Bunte Blätter, Op. 99

(Clara Haskil) (Epic 3031) (14)

BEETHOVEN Sonata, F minor, Op. 57

(Istvan Nadas) (Period 729) (25)

4:00 BRITISH WEEKLIES (AUG. 6)

4:15 MISCELLANY

4:45 ALICE IN WONDERLAND by Lewis Carroll, read by Virginia Maynard (Aug. 4)

5:15 THE STORY OF CAVES by Dorothy Sterling. Read by Eleanor McKinney.

5:30 SCHUBERT'S C MAJOR QUINTET

Analyzed by Alan Rich (as Program 14-B in the History of Music), followed by a complete performance by the Hollywood Quartet with Kurt Reher, second cello. (Capitol 8133) (AUG. 15)

6:50 MISCELLANY

6:55 READING: Jack Taylor

7:30 NEWS: Byron Bryant

7:45 COMMENTARY: Trevor Thomas

8:00 MISCELLANY

8:15 STUDIO CONCERT: Robert Bloch in a program of music for unaccompanied violin.

TELEMANN Fantasia No. 8

BACH Sonata, G minor

BARTOK Sonata

9:15 WORLD THEATRE FESTIVAL: The "Oresteia" of Aeschylus, Part I, "Agamemnon." Produced by the BBC World Theatre and preceded by an introductory talk by Philip Vellacott.

TUESDAY, August 6

9:00 CHAMBER MUSIC (July 30)
MOZART Oboe Quartet, F major (17)
MOZART Clarinet Quintet, A major (30)
MENDELSSOHN Concert-Piece No. 1 (10)
SCHUMANN Fairy Tales, Op. 132 (25)

10:30 COMMENTARY

10:50 ORCHESTRAL CONCERT

HAYDN Symphony No. 34, D minor
(Vienna Sym-Sternberg)(Haydn 1002)(22)
BEETHOVEN Triple Concerto (Hendl,
Corigliano, Rose, N.Y. Phil - Walter)
(Col 2059) (30)
BRAHMS Double Concerto, A minor (Four-
nier, Janigro, Orch - Scherchen) (West
18268) (32)
SCHUMANN Symphony No. 2, C major
(Cleveland-Szell) (Col 4817) (40)

1:00 CHORAL CONCERT

BACH Magnificat, D major
(Ansbach Ens-Leitner)(Decca 9557)(35)
POULENC Mass, G minor
(Robert Shaw Chorale) (RCA 1088) (17)
FAURE Requiem
(Brasseur Choir, Orch - Fournet) (Epic
3044) (40)

2:40 CHAMBER MUSIC (July 21)

MOZART A Musical Joke (19)
SCHUBERT Arpeggione Sonata (20)
BRAHMS Cello Sonata No. 2, F major (28)

4:00 CONTEMPORARY JAZZ: Joseph Agos
(AUG. 2)

4:30 TELL-ME-AGAIN TALES: Told by Stella
Toogood.

4:45 KEYBOARD CONCERT: Gertrude Chiarito.

5:00 QUAIL HAWKINS: "The Earth for Sam"

5:15 A BEAR STORY: Eric St. Clair

5:30 CHAMBER MUSIC

SCHUBERT Rondo, A major (Kamper,
Konzerthaus Qt.) (West 18480) (14)
HAYDN Quartet, D minor, Op. 76 No. 2
(Galimir Qt.) (Period 504) (24)
SCHOENBERG Sextet "Transfigured
Night" (Hollywood Ens.) (Cap 8304) (32)

6:45 BRITISH WEEKLIES (Aug. 5)

7:00 ETHNIC MUSIC: Gagaku: Court Music of
Japan. Conducted by Henry Jacobs.
(AUG. 7)

7:30 NEWS

7:45 COMMENTARY: William Clark

8:00 MISCELLANY

**8:15 CHIEF EAGLEWING AND HIS SON RED
TURTLE:** Interviewed by Frank Quinn.
First of two programs. Rebroadcast by
request.

8:45 PETIT CONCERT: Nadia Boulanger.
(July 31)

9:15 WORLD THEATRE FESTIVAL: The
"Oresteia" of Aeschylus, Part II, "The
Libation Bearers (Choephoroi)". BBC
World Theatre

10:15 MISCELLANY

10:30 SOSHO: An introduction to Japanese
literature, by Bill Butler

WEDNESDAY, August 7

9:00 ORCHESTRAL CONCERT (July 30)
SPOHR Jessonda Overture (10)
SESSIONS Symphony No. 2 (28)
SIBELIUS Symphony No. 5, Eb major (29)

10:30 COMMENTARY

10:50 ARIADNE AUF NAXOS (Aug. 3)

1:20 ORCHESTRAL CONCERT

STRAUSS Le Bourgeois Gentilhomme
(Pittsburgh - Reiner) (Col 4800) (29)
FRANCK Symphonic Variations
(Fleisher, Orch - Szell) (Epic 3330) (16)
BEETHOVEN Symphony No. 5, C minor
(Cleveland - Szell) (Epic 3195) (32)

2:30 MUSIC OF THE ITALIAN MASTERS
(Aug. 4)

4:00 ETHNIC MUSIC: Conducted by Henry
Jacobs. (Aug. 6)

4:30 WIND IN THE WILLOWS: Kenneth Gra-
hame. (BBC)

5:00 LAND OF OZ: Dramatized by Virginia
Maynard and Charles Levy.

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS:
By Janet Nickelsburg, read by Eleanor
McKinney (AUG. 10)

5:30 VERDI'S REQUIEM

A complete performance by the Robert
Shaw Chorale and the NBC Symphony
Orchestra under Arturo Toscanini.
Soloists: Herva Nelli, Fedora Barbieri,
Giuseppe di Stefano, and Cesare Siepi.
(RCA 6018)

6:50 MISCELLANY

7:00 JAZZ ARCHIVES: Philip F. Elwood
The Yerba Buena Jazz Band. Continu-
ing the series which includes many pri-
vate recordings, plus interviews with
Lu Watters and other members of this
pioneer traditional band. (AUG. 9)

7:30 NEWS.

7:45 COMMENTARY: James Higgins

8:00 MISCELLANY

8:15 STUDIO CONCERT: James D. Gary, one
of the participants in the 1957 Junior
Bach Festival, in a piano recital.
BACH Prelude & Fugue, C minor (WTC,
Bk. I); Fantasia, C minor
HAYDN Sonata No. 7, D major
BEETHOVEN Sonata, G minor, Op. 49 No. 1
CHOPIN Prelude, Ab major
ALBENIZ Tango
BARTOK Sonatina, D major
GRIFFES The White Peacock
DEBUSSY Suite Bergamasque: Minuet

9:15 WORLD THEATRE FESTIVAL: The
"Oresteia" of Aeschylus, Part III, "The
Eumenides" (Avenging Spirit). BBC
World Theatre

10:15 DANCES FOR THE REDOUTENSAAL

A suite of interconnected dance move-
ments by Haydn, performed by a chamber
orchestra led by Hans Gillesberger. (Haydn
1022)

THURSDAY, August 8

9:00 CHAMBER-VOCAL (Aug. 1)
RAVEL Trio, A minor (28)
CANTELOUBE Songs of the Auvergne (20)
DEBUSSY Quartet, G minor (29)

10:30 ORCHESTRAL CONCERT

MOZART Symphony No. 20, D major
(Chamber Orch - Fendler) (ConHall 21)
(22)
MOZART Violin Concerto, A major
(Grumiaux, Orch - Paumgartner) (Epic
3157) (27)
McPHEE Concerto, Piano & Winds
(Johannesen, Ens.) (Col 5105) (20)
MAHLER Symphony No. 7
(Vienna Orch-Scherchen) (West 2221) (80)

1:00 CHORAL CONCERT (Aug. 1)

BACH Cantata No. 1 (20)
MOZART Three Masonic Cantatas (30)
CHARPENTIER Te Deum (30)

2:30 THE HISTORY OF MUSIC: Fourteenth
program in the series conducted by Alan
Rich. Beethoven and Schubert. (July 29)

4:30 FRENCH WEEKLIES

4:45 MISCELLANY

- 5:00 **QUAIL HAWKINS:** "The Earth for Sam"
 5:15 **ALL ABOUT THE STARS:** Read by Jack Taylor. (AUG. 10)
 5:30 **ORCHESTRAL CONCERT**
 BACH Brandenburg Concerto No. 5
 (Vienna Ens-Prohaska) (Bach 542) (21)
 BEETHOVEN German Dances
 (Paris Orch-Leibowitz) (Eso 512) (19)
 DVORAK Symphony No. 2, D minor
 (NWDR Orch-Schmidt-Isserstedt) (Lon 778) (39)
 6:50 **MISCELLANY**
 6:55 **THE MUSIC OF JAPAN:** Seventh in the series conducted by Bob Garfias. Shaku Hachi.
 7:30 **NEWS**
 7:45 **COMMENTARY:** Claude Fawcett
 8:00 **MISCELLANY**
 8:15 **WORLD THEATRE FESTIVAL:** "Everyman," a medieval morality play, with Burgess Meredith (Caedmon TC 1031)
 9:15 **CLASSICAL RECORD REVIEW:** Alan Rich.
 9:45 **RECENT RELEASES:** Victims of the preceding, restored to grace.

FRIDAY, August 9

- 9:00 **CHAMBER MUSIC** (Aug. 2)
 MOZART Divertimento, Bb major (40)
 MENDELSSOHN Octet, Eb major (33)
 10:30 **COMMENTARY**
 10:50 **ORCHESTRAL CONCERT**
 BEETHOVEN Prometheus Ballet
 (Winterthur - Goehr) (ConHall 1063) (70)
 MACDOWELL Piano Concerto No. 2, D minor (Rivkin, Orch-Dixon) (West 18367) (25)
 DUKAS Symphony, C major
 (Colonne Orch-Sebastian) (Ura 7102) (40)
 1:10 **CHAMBER MUSIC**
 BEETHOVEN Quartet No. 6, Bb major
 (Barylli Qt.) (West 18123) (24)
 MENDELSSOHN Cello Sonata, D major
 (Feuermann, Rupp) (Camden 292) (20)
 MOZART Violin Sonata, A major, K. 526
 (Grumiaux, Haskil) (Epic 3299) (25)
 BEETHOVEN Quartet, F major, Op. 135
 (Pascal Qt.) (ConHall 1212) (22)
 2:45 **ORCHESTRAL CONCERT** (July 23)
 MOZART Lucio Silla, Overture (6)
 HAYDN Sinfonia Concertante (20)
 MOZART Horn Concerto No. 3, Eb major (18)
 4:00 **JAZZ ARCHIVES:** Phil Elwood (Aug. 7)
 4:30 **SALLY WATSON:** "Build A Land" (AUG. 10)
 4:45 **YOUNG PEOPLE'S CONCERT**
 5:00 **LAND OF OZ:** Virginia Maynard and Charles Levy
 5:15 **WEST AFRICAN STORIES:** Read by Eleanor McKinney
 5:30 **CHAMBER MUSIC**
 DITTERSDORF Wind Partita No. 1
 (French Wind Qt.) (OL 50014) (10)
 BARTOK Contrasts
 (Mann, Drucker, Hambro) (Bartok 916) (14)
 STRAVINSKY Octet
 (Ens - Stravinsky) (Col 4964) (15)
 BRAHMS Clarinet Quintet, B minor
 (Wlach, Konzerthaus) (West 18442) (40)
 6:50 **MISCELLANY**
 7:00 **CONTEMPORARY JAZZ:** Joseph Agos (AUG. 13)
 7:30 **REPORT ON ASIA:** Colin Edwards
 7:50 **COMMENTARY:** Robert Tideman
 8:05 **MISCELLANY**
 8:15 **DER WEIN:** Alban Berg's concert aria, sung by Charlotte Boerner with the Janssen Symphony Orchestra, with an analysis by Alfred Frankenstein. (Cap L-8150)

- 9:00 **WORLD THEATRE FESTIVAL:** Shakespeare's "Macbeth", with Michael Hordern and Mary Wimbush. BBC World Theatre

SATURDAY, August 10

- 9:00 **ORCHESTRAL CONCERT** (July 24)
 HAYDN Symphony No. 77, Bb major (23)
 HINDEMITH Mathis der Maler (25)
 SAINT-SAENS Piano Concerto No. 2 (23)
 10:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:**
 By Janet Nickelsburg (Aug. 7)
 10:30 **MISCELLANY**
 10:45 **COMMENTARY REBROADCAST**
 11:15 **GOLDEN VOICES:** Anthony Boucher (Aug. 4)
 11:45 **CHAMBER MUSIC**
 MOZART Quartet, D major, K. 575
 (Roth Qt.) (Merc 10133) (18)
 SHOSTAKOVITCH Quartet No. 1
 (Armenian Qt.) (Angel 35239) (22)
 BRAHMS Quartet, C minor, Op. 51 No. 1
 (Amadeus Qt.) (West 18440) (33)
 1:00 **WAY BEYOND THE WEST:** Alan Watts (July 21)
 1:30 **DER ROSENKAVALIER:** Richard Strauss' three-act opera, to a text by Hugo von Hoffmannsthal, performed by the Vienna State Opera Company under Erich Kleiber. Maria Reining is the Marschallin, Sena Jerinac is Octavian, Hilde Gueden is Sophie, Ludwig Weber sings Ochs, and Alfred Poell is Faninal. (London XLLA-22)
 5:00 **BUILD A LAND:** Sally Watson (Aug. 9)
 5:15 **ALL ABOUT THE STARS:** Read by Jack Taylor. (Aug. 8)
 5:30 **ORCHESTRAL CONCERT**
 SCHUBERT Symphony No. 3, D major
 (Concertgebouw - van Beinum) (Epic SC-6011) (26)
 TOCH Symphony No. 3
 (Pittsburgh - Steinberg) (Cap 8364) (27)
 RACHMANINOV Piano Concerto No. 3
 (Gilels, Orch-Cluytens) (Angel 35230) (40)
 7:20 **MISCELLANY**
 7:30 **REPORT TO THE LISTENER**
 7:45 **COMMENTARY:** Virginia Davis
 8:00 **SUITE ELISABETHAINE:** Jacques Ibert's set of incidental pieces for "A Midsummer Night's Dream", performed under the direction of Henry Swoboda. (West 5061)
 8:30 **WORLD THEATRE FESTIVAL:** Shakespeare's "Midsummer Night's Dream."
 11:00 **FOLK SONGS (LIVE):** Barry and Helen Oliver

SUNDAY, August 11

- 9:00 **BRUCKNER'S FIFTH SYMPHONY** (Aug. 3)
 10:30 **BOOKS:** Kenneth Rexroth
 11:00 **MISCELLANY**
 11:15 **FRANK LLOYD WRIGHT,** noted architect, in a talk given at the University of California and recorded by KPFA (July 3)
 12:00 **JAZZ REVIEW:** Philip F. Elwood
 1:30 **MISCELLANY**
 1:45 **PROFESSOR LINUS PAULING:** A recording of the address, given by Professor Pauling before the Honors Societies of Washington University in St. Louis, on May 15th., explaining his reasons for opposition to nuclear testing. (July 4)
 2:15 **CHAMBER-VOCAL CONCERT**
 BEETHOVEN Quartet, Eb major, Op. 74
 (Budapest Qt.) (Col 4582) (30)
 SCHUMANN Vocal Duets
 (Lemnitz, Anders) (Ura 7047) (12)
 WOLF Italian Songbook, Selections
 (Irmgard Seefried) (Decca 9743) (40)
 BERG Lyric Suite
 (Juilliard Qt.) (Col 2148) (32)

4:15 THE REPUBLIC OF NORTH CALIFORNIA: The first attempt since the days of Jefferson Davis to establish an independent republic within the United States. Val and Lilly Belle Baima, acting president and vice president of the new republic "with provisional headquarters in Nevada City", are interviewed by Byron Bryant.

5:15 MISCELLANY

5:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 85, Bb major
(Vienna Sym - Sacher) (Epic 3059) (23)
MOZART Piano Concerto No. 14, Eb major
(Badura-Skoda, Orch - Sternberg) (Oce 22) (23)
MILHAUD Symphony No. 2
(Paris Cons - Tzipine) (Angel 35118) (27)

7:50 MISCELLANY

7:00 ALICE IN WONDERLAND by Lewis Carroll,
read by Virginia Maynard (**AUG. 12**)

7:30 GOLDEN VOICES: Anthony Boucher
(**AUG. 17**)

Emmy Destinn, soprano (1878-1930) (recordings of 1914-1923)
PONCHIELLI La Gioconda: Suicidio!
VERDI Aida: O patria mia
SMETANA Hubicka: Cradle song
SZECH FOLKSONG Dobru noc, má milá
(Dinh Gilly)
DESTINN Romance
GOMES Il Guarany: Sento una forza indomita (Enrico Caruso)

8:00 WAY BEYOND THE WEST: Alan Watts
(**AUG. 17**)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis (**AUG. 14**)
LOCATELLI Concerto No. 4, E minor
(Chamber Orch - Eckertsen) (Vox) (10)
VITALI Capriccio
(Quartetto Italiano) (Angel) (5)
SCARLATTI Sonata, D major, L. 339
(Fernando Valenti) (West) (3)
VIVALDI Concerto for Winds, G minor
(Rampal Ens.) (Haydn) (9)
BOCCHERINI Cello Concerto, D major
(Wenzinger, Orch - Bopp) (Archiv) (23)
RESPIGHI Notturmo
(Jesus Maria Sanromà) (RCA) (5)
ZANDONAI Giulietta e Romeo, Torch
Dance and Cavalcata (RAI orch - Basile)
(Cetra) (9)
VERDI Stornello
(Gabriella Gatti) (HMV) (3)
GHISLANZONI Fantasia (Ghislanzoni RAI
Orch - Olivieri) (Col) (8)

10:00 NATIONAL SECURITY AND FREEDOM

OF THE PRESS: A panel discussion by James R. Wiggins, "The Washington Post and Times Herald"; Vermont C. Royster, "The Wall Street Journal"; Edward W. Barrett, Dean of the School of Journalism, Columbia University; Herbert Brucker, "Hartford Courant." Moderated by Lynn White Jr., President, Mills College, Presented by World Affairs Council of Northern California in San Francisco, July 10.

MONDAY, August 12

9:00 MUSIC OF THE 18TH CENTURY (Aug. 4)
A. SCARLATTI Concerto, F major (13)
VIOTTI Violin Concerto No. 22 (27)
M. HAYDN Viola-Keyboard Concerto (30)

10:30 CHAMBER MUSIC

BRAHMS Quartet, Bb major, Op. 67
(Curtis Qt.) (West 18441) (32)
MALIPIERO Quartet No. 7
(Quartetto della Scala) (Ura 7075) (14)
RESPIGHI Quartetto Dorico
(Quartetto della Scala) (Ura 7075) (24)
SCHUBERT Quartet, Eb major, Op. 125 No. 1
(Vienna Konzerthaus Qt.) (West 18476) (22)

12:10 PETER USTINOV: An Innocent in Hollywood. II

12:40 ORCHESTRAL CONCERT

LALO Namouna, Ballet Suite
(Lamoureux - Fournet) (Epic 3049) (20)
CHOPIN Piano Concerto No. 2
(Malcuzyński, Orch-Kletzki) (Col 4135) (29)
REGER Hiller Variations
(Hamburg-Keilberth) (Tele 60049) (40)
STRAVINSKY Rite of Spring
(Boston Sym - Monteux) (RCA 1149) (32)

2:45 ORCHESTRAL CONCERT (Aug. 3)

PLEYEL Symphonie Concertante No. 5 (20)
FIELD Piano Concerto, Eb major (22)
BRAHMS Haydn Variations (16)

4:00 BRITISH WEEKLIES (AUG. 13)

4:15 MISCELLANY

4:45 ALICE IN WONDERLAND: Read by Virginia Maynard

5:15 THE STORY OF CAVES: Read by Eleanor McKinney

5:30 TREASURE OF THE 78:

A concert of French music on recordings not available on LP.
MILHAUD Quartet No. 7, Bb minor
(Gaimir Qt.) (Polydor) (14)
CHAUSSON La Chanson Perpetuelle
(Maggie Teyte, Blech Qt.) (HMV) (9)
FAURE Piano Quartet, C minor, Op. 15
(Casadesus, Calvet, Pascal, Mas) (Col) (30)
MILHAUD Symphonies No. 1,2,3,5, for Small Orchestra (Orch-Milhaud) (Con-Hall) (16)

6:50 MISCELLANY

6:55 READING: Jack Taylor

7:30 NEWS: Byron Bryant

7:45 COMMENTARY: Larry Speiser

8:00 MISCELLANY

8:15 STUDIO CONCERT: Al Kanwischer, pianist. Program to be announced.

9:15 THE HISTORY OF MUSIC: Fifteenth in a series conducted by Alan Rich. Followed by a one-hour listening period. The small forms in the Romantic Period: Lied, piano piece, etc. (**AUG. 22**)

TUESDAY, August 13

9:00 VERDI'S REQUIEM (Aug. 7)

10:30 COMMENTARY

10:50 CHAMBER MUSIC

MOZART Sonata, Bb major, K. 454
(Grumiaux, Haskil) (Epic 3299) (24)
WEBER Six Four-Hand Pieces, Op. 3
(Gold, Fizdale) (Col 4968) (15)
SCHUMANN Andante & Variations
(Appleton, Field, Ens.) (Vox 7740) (20)
BEETHOVEN Quartet, Eb major, Op. 127
(Budapest Qt.) (Col 4583) (40)

12:35 MEET THE COMPOSER: An interview with Aaron Copland. (July 5)

1:05 ORCHESTRAL CONCERT (July 27)

MOZART Serenata Notturna, K. 239 (12)
VAUGHAN WILLIAMS Symphony No. 6 (30)
STRAUSS Josephslegende Ballet (60)

3:00 LIEDER: Songs of Schumann to texts of Heine, sung by Fischer-Dieskau. (July 30)

4:00 CONTEMPORARY JAZZ: Conducted by Joseph Agos (**AUG. 16**)

4:30 TELL-ME-AGAIN TALES: Stella Toogood

4:45 KEYBOARD CONCERT: Gertrude Chiarito

5:00 A BEAR STORY: Eric St. Clair

5:15 QUAIL HAWKINS: "The Earth for Sam" by W. Maxwell Reed

5:30 ORCHESTRAL-VOCAL CONCERT

HONEGGER Concerto da Camera
(L.A. Chamber Orch - Byrns) (Cap 8115) (20)

MAHLER Songs of a Wayfarer
(Foster, Orch-Horenstein) (Vox 9100) (17)
FALLA The Three-Cornered Hat
(Danco, Suisse Romande-Ansermet) (Lon
598) (35)

- 6:45 **BRITISH WEEKLIES:** BBC (AUG. 13)
7:00 **ETHNIC MUSIC:** The Balinese Gamelan:
Conducted by Henry Jacobs (AUG. 14)
7:30 **NEWS**
7:45 **COMMENTARY:** Dave Dellinger
8:00 **MISCELLANY**
8:15 **CHIEF EAGLEWING AND HIS SON RED
TURTLE:** Interviewed by Frank Quinn.
Second of two programs. Rebroadcast by
request.
8:45 **CHAMBER MUSIC**
WILTON String Trio No. 6
(Pougnnet, Riddle, Pini) (West 5296) (8)
BERKELEY String Trio
(Pougnnet, Riddle, Pini) (West 5316) (9)
FRANCAIX String Trio, C major
(Pougnnet, Riddle, Pini) (West 5316) (11)
9:15 **WORLD THEATRE FESTIVAL:** "Uncle
Vanya," by Anton Chekhov. Produced
by BBC World Theatre.

WEDNESDAY, August 14

- 9:00 **CHAMBER MUSIC** (Aug. 6)
SCHUBERT Rondo, A major (14)
HAYDN Quartet, D minor (24)
SCHOENBERG Transfigured Night (32)
10:30 **COMMENTARY**
10:50 **DER ROSENKAVALIER** (Aug. 10)
2:30 **MUSIC OF THE ITALIAN MASTERS**
(Aug. 11)
4:00 **ETHNIC MUSIC:** Conducted by Henry
Jacobs (Aug. 13)
4:30 **WIND IN THE WILLOWS:** by Kenneth
Grahame, BBC.
5:00 **THE LAND OF OZ:** Dramatized by Vir-
ginia Maynard and Charles Levy
5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:**
By Janet Nickelsburg, read by Eleanor
McKinney (AUG. 17)
5:30 **CHAMBER MUSIC**
HAYDN Quartet, Eb major, Op. 17 No. 3
(Schneider Quartet) (Haydn HSQ-14), (16)
MARAIS Suite No. 4
(Wenzinger, Muller, Neumeyer) (Arc 3056)
(19)
COUPERIN Harpsichord Suite No. 8
(Fritz Neumeyer) (Arc 3056) (20)
HAYDN Quartet, F major, Op. 17 No. 2
(Schneider Quartet) (Haydn HSQ-14) (15)
6:50 **MISCELLANY**
7:00 **JAZZ ARCHIVES:** Philip F. Elwood
The Yerba Buena Jazz Band. Concluding
the series which includes many private
recordings, plus interviews with Lu Watters
and other members of this pioneer tradi-
tional band. (AUG. 16)

- 7:30 **NEWS**
7:45 **COMMENTARY:** Herbert Hanley
8:00 **MISCELLANY**
8:15 **BBC CONCERT HALL**
The London Chamber Orchestra conducted
by Anthony Bernard.
HOLMBOE KammerSymfoni, Op. 53
MOZART Concertone, C major, K. 190
VIVALDI Concerto for Two Mandolins &
Orchestra, G major
9:15 **WORLD THEATRE FESTIVAL:** "Don
Juan in Hell", by George Bernard Shaw.
Produced by First Drama Quartette, di-
rected by Paul Gregory, and starring
Charles Boyer, Agnes Moorehead, Charles
Laughton, and Sir Cedric Hardwicke.
(Col SL-166)

THURSDAY, August 15

- 9:00 **ORCHESTRAL CONCERT** (Aug. 8)
BACH Brandenburg Concerto No. 5 (21)
BEETHOVEN German Dances (19)
DVORAK Symphony No. 2, D minor (39)
10:30 **CHAMBER-VOCAL CONCERT**
MOZART Serenade No. 10, Bb major
(Vienna Phil Wind Ens.) (West 5229) (40)
SCHUBERT Songs for Male Chorus
(Akademie Kammerchor) (Vox 6870) (40)
BRAHMS Liebeslieder Waltzes
(Akademie Kammerchor) (Vox 9460) (45)
SCHUMANN Piano Quintet, Eb major
(Aller, Hollywood Qt.) (Cap 8316) (29)
1:10 **ORCHESTRAL CONCERT**
HANDEL-BEECHAM Faithful Shepherd
(Royal Phil-Beecham) (Col 4374) (24)
MOZART Piano Concerto No. 25, C major
(Fischer, Orch - Krips) (RCA LHMV-
1004) (28)
SCHUMANN Symphony No. 1, Bb major
(Suisse Romande-Ansermet) (Lon 391) (30)
2:35 **SCHUBERT'S C MAJOR QUINTET:** An
analysis by Alan Rich, followed by the
complete music. (Aug. 5)
4:00 **FRENCH WEEKLIES**
4:15 **MISCELLANY**
4:30 **ELSE FAGRELL:** Telling one of her
own stories.
5:00 **QUAIL HAWKINS:** "The Earth for Sam"
by W. Maxwell Reed
5:15 **ALL ABOUT THE STARS:** Read by Jack
Taylor (AUG. 17)
5:30 **ORCHESTRAL CONCERT**
MENDELSSOHN Calm Sea, Overture
(London Phil-Boult) (West 18163) (14)
VAUGHAN WILLIAMS Symphony No. 5
(London Phil-Boult) (Lon 975) (40)
DELLO JOIO The Triumph of St. Joan
(Louisville - Whitney) (Col 4615) (26)
6:50 **MISCELLANY**
6:55 **THE MUSIC OF JAPAN:** Eighth in the
series conducted by Bob Garfias. Samisen.
7:30 **NEWS**
7:45 **COMMENTARY:** Sidney Roger
8:00 **MISCELLANY**
8:15 **CONTEMPORARY MUSIC**
WEBER Symphony, Op. 21
(Chamber Orch-Craft) (Col KL-232) (9)
BOULEZ Le Marteau sans Maitre
(Cahn, Chamber Ens-Boulez) (Vega) (30)
STRAVINSKY Septet (1953)
(Ensemble-Stravinsky) (Col 5107) (12)
9:15 **WORLD THEATRE FESTIVAL:** "The
Lady's Not for Burning," by Christopher
Fry. With John Gielgud and Pamela Brown
(Decca DX 110)

FRIDAY, August 16

- 9:00 **ORCHESTRAL CONCERT** (July 28)
MOZART Symphony No. 31, D major (20)
BEETHOVEN Piano Concerto No. 4 (30)
SCHUMANN Konzertstück (14)
PROKOFIEV Symphony No. 6 (40)
11:00 **COMMENTARY**
11:20 **CHAMBER MUSIC** (Aug. 3)
MOZART Quartet, A major (27)
SCHOENBERG Quartet No. 4 (28)
BERG Quartet, Op. 3 (19)
SCHUBERT String Trio, Bb major (21)
1:10 **ORGAN MUSIC BY BACH**
Preludes and Fugues and Trio Sonatas
performed by Helmut Walcha (Decca DX-
117, 114)
2:30 **ORCHESTRAL CONCERT**
DVORAK Scherzo Capriccioso
(Vienna Sym-Swoboda) (West 18067) (16)

STRAVINSKY Symphony, C major
(Cleveland-Stravinsky)(Col 4899) (30)
SCHUMAN Credendum
(Philadelphia-Ormandy) (Col 5185) (20)
KODALY Hary Janos Suite
(Concertgebouw-van Beinum) (Epic 3290)
4:00 JAZZ ARCHIVES: Philip F. Elwood
(AUG. 16)
4:30 SALLY WATSON: "Build A Land"
5:00 LAND OF OZ: Virginia Maynard and
Charles Levy
5:15 WEST AFRICAN TALES: Read by Eleanor
McKinney
5:30 ORCHESTRAL CONCERT
K.P.E. BACH Sinfonia, C major
(Vienna Sym-Swoboda) (West 18025) (12)
MOZART Piano Concerto No. 12, A major
(Haebler, Orch-Hollreiser)(Vox 8710)(23)
STRAUSS Burleske, D minor
(Serkin, Orch-Ormandy) (Col 5168) (17)
BORODIN Symphony No. 2, B minor
(Suisse Romande-Ansermet) (Lon 1178)(25)
6:50 MISCELLANY
7:00 CONTEMPORARY JAZZ: Joseph Agos
7:45 COMMENTARY: Victor Ferkiss
8:00 MISCELLANY
8:15 LIEDER: A Schubert concert, recorded in
our studios, by Lois Laverty, soprano,
with Joseph Kerman, piano. Ganymed;
An die Musik; Bei Dir allein!; Dass sie
hier gewesen; Horch' horch' die Lerch;
Du bist die Ruh'; Viola; Die Allmacht
9:05 WORLD THEATRE FESTIVAL: "The
Waves," an adaptation for radio by Louis
MacNeice of Virginia Woolf's famous
novel. BBC

SATURDAY, August 17

9:00 CHAMBER MUSIC (Aug. 9)
DITTERSDORF Wind Partita No. 1 (10)
BARTOK Contrasts (14)
STRAVINSKY Octet (15)
BRAHMS Clarinet Quintet (40)
10:15 SIGNPOSTS FOR YOUNG SCIENTISTS:
By Janet Nickelsburg (Aug. 14)
10:30 MISCELLANY

10:45 COMMENTARY REBROADCAST
11:15 GOLDEN VOICES: Anthony Boucher
(Aug. 11)
11:45 ORCHESTRAL CONCERT
BRAHMS Serenade No. 1, D major
(Little Orch-Scherman) (Decca 9651) (40)
BARBER Medea, Ballet Suite
(New Symphony-Barber) (Lon 1328) (25)
DELIUS Irmelin, Prelude
(Cleveland-Szell) (Epic 3330) (10)
1:00 CLASSICAL RECORD REVIEW: Alan
Rich (Aug. 8)
1:30 WAY BEYOND THE WEST: Alan Watts
(Aug. 11)
2:00 COSI FAN TUTTE: Mozart's two-act
opera to a libretto by Lorenzo da Ponte.
Herbert von Karajan conducts, with Elisa-
beth Schwarzkopf, Nan Merriman, Lisa
Otto, Leopold Simoneau, Rolando Panerai,
and Sesto Bruscantini. (Angel 3522-C)
4:45 MISCELLANY
5:00 BUILD A LAND: Sally Watson (Aug. 16)
5:15 ALL ABOUT THE STARS: Read by Jack
Taylor (Aug. 15)
5:30 CHAMBER MUSIC
DOHNANYI Quartet, A minor, Op. 33
(Hollywood Qt.) (Cap 830 7) (26)
BACH Suite No. 3, Unaccompanied
(Lillian Fuchs, viola) (Decca 9914) (20)
BEETHOVEN Serenade, D major, Op. 25
(Wummer, Schneider, Katims) (Col 2124)(25)
DVORAK Piano Quintet, A major
(Farnadi, Barylli Qt.) (West 5337) (32)
7:20 MISCELLANY
7:30 REPORT TO THE LISTENER(S)
7:45 COMMENTARY: Russell Kirk
8:00 MISCELLANY
8:15 BOOKS: Kenneth Rexroth (AUG. 18)
8:45 BBC CONCERT HALL: Eugene Goossens
conducts the BBC Symphony Orchestra.
BAX Symphony No. 2
THEODOR BERGER Rondo Ostinato
IBERT Bacchanale
9:45 WORLD THEATRE FESTIVAL: "All
That Fall," by Samuel Beckett (who
wrote "Waiting for Godot"), a recent
play, specially commissioned by the BBC.
11:00 FOLK SONGS (LIVE): Barry and Helen
Oliver

THE DIFFERENCE

Cont. from page 1

by modifying our subject and manner - in fact, by concentrating rather on the capture of his attention than on the motive to share which was our first impulse.

However, any of us on the receiving end of a communication of this kind, discerning this motive, knows the effect of it. We instinctively resist the kind of communication which is primarily intended to produce a condition in us not necessarily shared at the source.

The concern at KPFA, however, is not with groups, neither at the broadcasting nor receiving end. Our programs, even our "commercials" represent the communicational efforts of *individuals* talking to *individuals*. We feel that a mutual sense of respect in broadcasting is possible only when the broadcaster does, in fact, participate in his own act; that is, when the thing broadcast actually arises in, or answers in immediate ways, the broadcaster's own sense of value. Thus when we think of broadcasting as a series of interested acts, it is plain that the *audience* cannot be defined other than as a *single individual*. That individual, being imaginary, is no doubt the compound inner image representing an idealization of the broadcaster himself. When the address in the studio is to that part of the broadcaster's identity which he most respects, most of us as individuals, will be honored to share it.

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DRAMA FESTIVAL

The many listeners who have requested more drama on KPFA are invited to enjoy in this Folio period the heaviest concentration of plays ever presented on KPFA. In recent months the BBC has been shifting its distribution center of transcriptions from New York to London. In the interim no new material has been available. Now the London office is in full swing of production on its Third Programme, and the Drama Festival presented here represents that Programme at its best. For this occasion KPFA has also selected some excellent commercial recordings in order to present a chronological range of dramas from the Greeks, the Medieval period, the 19th Century, and contemporary dramatic literature.

In answer to the curiosity expressed by listeners about KPFA's arrangements with the BBC: the transcriptions are available to KPFA for a nominal fee. They must not be used for commercial purposes, nor be re-recorded. Broadcasts are limited to from three to five times, and there is a three year limit on broadcasts of each production. This explains why there are times when KPFA has few BBC programs available for broadcast.

We would welcome comments from subscribers about the effectiveness of these recent Festivals -- the Webern, the Bach, and the present Drama Festival -- as well as specific suggestions for other subjects of interest.